## Dr John WorldPeace JD Foems 2016

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Dr John WorldPeace JD Poetry https://drjohnworldpeacejdpoetry.com/

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The sun comes up shadows on the stairs ease down then across the parking lot

Every day the same even though I may skip a day and not notice

Today is church day and I passed the shadow going down

Our paths crossed I stepped on the shadow as I passed under the beam that projected it

Shadow and beam are one As are my body and soul

The sun goes down the shadow dies

The soul escapes the body is dead

Church is over I go home

Home is familiar and welcoming

I go to a coffee shop looking for a chat but no one there and the noise is too much to overcome and write

I will stop by again maybe later but I have so much to do I need to wait for a friend not go seeking I need the peace and quiet now – so many projects to finish this year

I am not that lonely

The 68 year mark is only 20 days away

My life is new from medical care heart bypass and all

Deleting companions living alone

Going to church peace

Books written art painted

A lifetime of notes and pictures organized

I am glad I did these things The wives were expendable the creativity was not

My desk is clear my work space ready

My enemies held in check by God time to run the good race for which purpose I came to this dreamscape

From the gym biking home

The coffee shop lured me in

a cute blond young thing

I sat close but did not speak

She was open to conversation maybe more I need to practice saying hello

Rachel is gone I cannot allow her back She is calm for a while then she explodes

No warning

The pain of loss I feel never before I have tried all ways

> but she has carved and cut me so many times

She seems to have an agenda to cut me until she can no longer cause pain

I want to rest I want peace someone to talk to

> I cannot touch her again no more talk a sharp knife tongue waits

I must move on

This old fountain pen serves me well It takes me back 50 years I touch my deceased

> parents even though they did not give it to me

The paper I am writing on is old school notebook paper white with 3 binder holes on the left

It also takes me back

My days are quiet now There are no children or wives or others around No pet. Just the silence that allows me to think

I can feel the spiritual energy I can feel the peace I know words are there but not communicating

> Yet I look at the fact that I am writing

I tried to go to the coffee shop and write as I see others do in those crowded places I cannot hear my thoughts there Too much commotion too much chaotic energy

Same when I take my computer and books anywhere expecting to have a long wait and time to read or write

> But in those places I just think. I don't unpack my books or turn on my computer

> > I just sit and listen and watch and be

Inside my humble home resides my art and writings scribbling my things saved from the past. The important things Family pictures my father's Army uniform

The many things from various times in the past that still travel with me because they give me comfort

And I comfort to them I think

All things are at One [because something has no life does not mean it has no spirit]

I love the quiet I love the peace I love to listen to the soundless voices I love to view the unpainted canvases

The movies that play on blank white cloth

My friends unseen come to me in the quiet or I am just more aware when the noise around me is held in check

> and God can caress me in his love and rock me back home

160416

I am birthing into this new life

Lots of peace being alone not totally alone but alone in my cave

New things are at the door a new life place to live

lifestyle

companions

younger women

Employees

most especially art apprentices

I am relaxed sleeping more overall new blood through an old heart more peace less chaos

even minor turmoil is less

Not sharing my environment I don't have to compensate or yield at all

Relaxing a new life is at the threshold

Summer has dominated but it is still April the temperature dropped the rain came

> Always a last gasp of Winter in April or May

A nasty day but a good sign the blue skies and warm sun will soon dominate

> All will be nice for months to come

This old body anticipates the warmth such a small thing warmth

> A tree's shade is nice in the high desert in the Summer

But it takes a heavy coat or a warm home inside to get relief from the cold and wind

This Sunday I see as a tall glass enclosed shaft full of today's allocation of energy

> a few small clouds back pain and bright balloons of happy things to do that I will not

get to this day

The clear enclosed rectangle disappears from the top as the minutes and hours pass

> I can never ignore the descending ceiling

The tall shaft follows me everywhere I cannot ignore its presence

> I am not bothered by it there is no related stress just reality just time

> > an hourglass with no sand

just a disappearing height

160417 08:20

St. Francis on canvas stands quietly in the studio I sent home for good I think his apprentice

> my day is probably too full to apply a stroke or two of paint

to make

Francis more complete

I say my prayers my Christian prayers to Jesus who stands behind Francis blessing even his image

I will paint my personal saints in time

sooner than late now I think

I have cleared away other humans from my living space to make more room for my conscious mind

> to communicate with my spiritual soul

to bathe in that heavenly beam in the peace of silence

No sounds from outside only a vision of the mountains from inside

I am safe here I have no concerns

I have my other art ceiling to floor that strokes my spiritual body as I pass

Paintings from unknown energies from another symbiotic dimension who gave me their uplifting images

> to paint and then experience with real eyes

The city is waking the rising sun sends its light ahead to hi-light the mountains

It is April still cool here in the morning on the high desert of Albuquerque

It is a good day unfolding I can feel the energy

It is a good day unfolding

160422

The wind blows as violently as it can unhinging whatever it can

I awaken from my sleep the air conditioning units on the roof are making much noise

No point in trying to sleep so I get up as per usual

> and the wind calms down

Was it a chaotic dream I was engaged in was it my quiet mind that stirred the air called the wind that woke me up?

I see her on the black walking path about 45 well shaped soft and a smiling face always

Today, or tomorrow when I see her again two eager dogs pulling her along

> I will approach her I am drawn to her positive energy

I want to be her friend I want to lay down with her and rest in her peace

It's the first of May It is the first day of the week Sunday

The wind blew hard away so many yesterdays

So many irrelevant thoughts

This is now a new week clarity

The past weeks like a planet orbiting away

It is time to return to bed the wind is not yet so calm but it is now quiet

> I can return to sleep I need to take my soul out of my resting body

> > and preview my day. My life

Long-time it has been since we were in elementary school 5<sup>th</sup> grade I think

> I felt your energy warm and gentle and I wondered what is this

Something held me back something said don't

Now over 5 decades and I see you on Facebook a yellow smiling face and a comment now and then directed to something I posted

Months have passed and you keep coming to my attention

> I reach out to you I know not why we have no future but somehow we do

We chat in Messenger much more than I thought we would

All during the night you came into my half sleep

## Someone of value to me someone who uplifted me a voice

though written

I felt

I needed to hear

You are a healing energy

no doubt

## words on a screen devoid of vibration

but I heard you

You reside in a grey fog of healing energy an attraction a giving

> an amazing gentle force of pale yellow light

Our time is over you with me, is fading fast you destroyed what we had

> I don't know why but you cannot will not

try to end your cutting ways

I have already left you just can't see too many times I come back for more

No more

you have my presence now and then

> but the fire is out and I curse the fire that was there

but stop when I am forced to acknowledge the help you gave me

Your touch is strange to me

Something new

Only one other could not keep her hands off me

The significant ones hated touching

I am going to open the door. And encourage you

I will return 5 fold and see where it goes

The old life releases itself finally

The bonds of attachment are vanishing not breaking

The last child the last relationship vanishing

Some aches and pains I thought were physical turn out to have been psychological in their vanishing

Living alone without others in my space has allowed a clearing a freeing

the dawn of peace

I am not accustomed to this calm peaceful vibrations

> into it I gladly go with positive expectations

The old girl's bike I bought in Austin when leaving Houston

> was upgraded yesterday new tubes that can resist the thorns and goat heads of New Mexico

A raised seat to redistribute the crippling effects of a seat too low

An old friend with history better than new now

> It was dark the predawn morning

I went to ride but the danger of these city streets keeps me waiting for the sun

A beautiful place open The high desert the mountains the Enchantment

The old notebook paper 30 years or more it has been tagging along with me

The holes are not in sync with current binders

> the pages have to have 3 new holes or they fight being turned

> > in their binder home

I can't throw them away they are not valuable parchment just senior white paper that has somehow traveled a long time with me

It is appropriate and uplifting to now write in blue ink on them with a fountain pen that is over 20 years old itself

Writing in the future with and/or the past

An old man am I no doubt 68 years

Yet the young girls smile at me when they just acknowledge other old men

I am in shape and alive maybe that's it

> Maybe just being thin in a world of excess weight

I don't know but in time I will know these motivations

these smiles will reveal their secret

In the meantime I will continue to seek out the place where I can harvest more smiles from fresh young faces

> youth is life my peers are used up and with out an eager future

160507 04:36 The sun goes down west over the North Valley The temp drops in the high desert of ABQ

I have come

to Starbucks to chance meet a female with a friendly disposition

An unknow she will not come to my apartment for no reason and knock on the door

> I must go out I must go see and be seen

One place or another everyday I have to show myself be present

> Think positive I will learn to connect with them just a matter of time

160507

I am

a solitary senior male

I left my family elsewhere

They are not like me we have nothing in common

They are ordinary I am born each day but I will never grow up

> because I will never stop growing

I sit in this ceiling to floor coffee shop with clear glass

looking at the remnants of this day

This is my living room a public place

I have many all over not the same boring decor night after night not the emptiness A public place people come and go most only speak with those they came with

and the cashier

Others with nothing better to do on this Saturday night

> Like the public bus faces virtual faces because I will just watch seldom knowing names

> > and if I know I forget when they part doubt about another chance meeting

This is a good life for me freedom being me where I go not visiting those who want to direct my life at every evening together

I came to this coffee shop alone a few days ago

> I could not concentrate I could not write or think just watch

A few more clones various times of the day I understand I can write I can think

> I can see who came then turn them off

I am looking for someone when they arrive I will decide if to engage

In time

I will discover the times and places best to be to catch a fish in a cubic bowl

Chat

and who knows they may connect

Older couples minds are in sync things happenings

no need to speak

Seems so boring now to be so predictable to be in sync or not

pay attention

Nothing much left to discuss kids long gone parents long dead

> The home of decades is still there dust and old memories

The fire of passion forgotten the desire to do nothing not to be bothered

> drifting alone to the end of nowhere

I am without intention racing the clock

I fall into a poem

A string of words

Clock it in when done

Flash back to reality and acknowledge a few more minutes have past

I am in no hurry no quota of poems to write

> Just curious the moment to moment leap

> > to the end of this visit

to the coffee shop going home with harvested poems

Mother's day but mother is years gone

In ABQ

the town is quiet a family town of Hispanics and Natives

Mothers are honored children go to visit the town becomes slower than slow

No mother, grandmother great grandmother

All passed on

A blood holiday a special day a worthy day

> A day of love with little present meaning for me

The sky dims the jackrabbit runs 800 miles away

> from my grandparent's farm where wildlife flourished

Now the air is not sweet the birds are not there to sing few frogs croak giant grasshoppers long gone

The desert encroaches sterile comes dynamics gone

> many species are now few

Giant grandfather fish are not allowed now

no giant anything death is a mighty cleanser of seniority

Millions of years of variety wiped out in hundreds the quiet earth comes

I love the night coming down I love the morning coming up

Endings and beginnings peace in both

The long heartbeat of 24 hours

The earth breathes in rotations

The human heart breathes in beats

Life in cycles rocks

> are long in forming and long in disintegrating

Just one long inhale exhale

a life of one pulse one breath one birth while dying

It all manifests it all disintegrates manifests disintegrates

as we run by

Clinking coffee cups in this public space devoid of patrons but a few

Night has almost come

The old hot frame house the family gathers around the kitchen table coffee cups on saucers

clanking loud and low

The smell of worked bodies the wait for the cool night air that requires a quilt

in this present oven

Conversation is slow no phones the night creatures increase in volume

fireflies light up a coyote cries a pack on the chase

Outside millions of stars

The city is outside the door only one step out

> My inanimate bicycle waits

My old hips creep up to check its presence

This is the city where things disappear in a flash

I have no desire to walk home on a still busy street

> My bike is my friend breezes of night in my face cold on my neck

Rubber and metal not a flesh and blood pet refined steel aluminum rubber and some plastic

I am attached – Freedom is a ride Peace is worthy

I chose to come here long ago from far far away

> I gathered my energy I charted my course

What is all around me is new to me but I have a past long gone experiences

I am living tomorrow past I am joying in the now of tomorrow's memories

I live the now of a memory

I am long gone from this place dreaming back

Moment to moment it is all just a past memory within a nano-second of false illusion reality

About to leave in she walks tall and young

> Leather jacket black hair snow white streaks

> > Ankle-high leather black sandals long feet

> > > and colored nails

Long nails on long fingers

Ah, youth

Who knows what planet birthed her what kind of space vehicle waits outside

I think about a hello to go with the smile

I think about a moment of conversation

she's gone

back she comes now what

Her energy is different more animated

I sit and wait a joy she is to watch

now gone again out the other door

## Away in a youthful life

I an old man of 68 also mentally pursuing the gathering of youth

ignoring my old body

New coffee shop new place to write

> Moving around night to night sometimes day others evening

The place is busy, bigger different things and people to watch between poems haiku

Three nights in a row now the poems flow

> Like Jim Chrome 1 my sci-fi novel 7 pages a night 82 days finished

The method of production more intense 300 pages not 25 – 30 lines

Poems short bursts of a streaking thought start to finish – in and out

end it sign and date it move on

JD on my mind stranger interactions I cannot tell clearly see forward

> I go, the energy flows I leave, it does not linger

I am an intriguing magnet she tries to hold back but before I'm gone

> she sneaks a moment a touch of light kisses

closer to the lips I am not rushing

We dance a slow-moving engagement but cautious not expecting anything but flowing forward none-the-less

Loving women who give but did not marry a giver a toucher a caresser

> desire to be stroked gently and more – a cautious more

The Flying Star Café is more like an artist's working place

> Not a place to paint but one to draw

For now I am syncing my writing with a public place

> the art will come in a week or start as a doodle on

> > these poems

This cafe is a perfect place to meet when it is crowded and a nice female – or male conversation is forced to sit near and notice what I am doing

I have made a discovery the coffee I weaken I do not expect to be sick in the AM

I look out from my perch inside to the open tables in the open air

> The shadow of the sun spotlight in patches the green the cars

I have been here before but it was different I had a companion then apathetic – intensive my guard up

The night is coming the sun setting when the rays end

> I will mount my bike and ride West in the closing light

Down the asphalt trail along the arroyos between the houses downhill to home

The sun below the horizon not blinding my eyes the cool down comes quick on the high desert

The pages with writing milk lined spilled over in blue

scribble

My pouch under the yellow tablet is pregnant again with thoughts on white loose leaf paper

Words with some weight validate the paper give it purpose

> Thoughts that came the hour recorded saved maybe never read before disintegration

> > maybe enshrined elusive – long-lived

> > > who knows who cares

From me came something unseen until I sat down and forced myself to write gently in peace

The routine of life that everyone experiences

> the same grocery store day after day turns into years

People that work there seen day after day but seldom friends do they become

I have never been so settled – so routine

> I have never lived alone and incorporated these people into my mind

> My life has never been a weekly routine for long

This all seems so strange to me

My life has slowed in the routines I now pay attention

Even though my internal external engine – spins fast

The LED strobing light on my helmet

slaps the

small white flowers blooming on the vine covering the high wall

These flowers do not close at night

without my little headlamp

I can see these dim white

faces

in the shadow of this side of the building

The artificial light has its affect on me the unlit wall another and in the day light there is another energy

> All a dream a micro dreamscape with no bottom

My skin is browning in the present late Spring sun

> The long sleeves of warmer shirts are in the closet and T-shirts can be worn

Something there is about the energy of the sun burning my skin turning it brown

> In the younger days I would lay almost naked baking my whole body

> > but I have no place in seclusion to allow the sun to heat my body

> > > and warm my soul

In this high desert there is no sunbathing cult even in Summer here bare skin is bright white

No erotic sun-browned bodies and limbs

I look into your eyes and wonder if we can fix each other

The old wounds cut so deep the scars

## could not hide or heal the rips and tears

I want you but mostly I want you to be whole

> because that is where my healing resides

I open my tattered body and shredded soul bound by a logical mind

> and wrap around you what is left of me

I hold on as the wind blows through both of us

The old arthritic hands play out the heavenly music on an old used up piano

One can only imagine the beauty of those hands long ago

> and the perfect practice that so smoothly produced the unearthly music

Only a life long-lived could attach and embed so much feeling into the playing

A young prodigy can produce a certain perfect beauty where one ignores the sterility

Only a real and long life can expand each note and note combination into a past now expressed and saved

I woke today to you for five years together I thought we were a team that you were committed to us-

> I thought being older I should carry more give more understanding

So I ignored and ignored and ignored again and again what was so obvious

We were not a team

I have to wonder how hard you were laughing at me

> An educated man an older man with more than a few experiences with women

But more than anything else I was blind

I woke today to you there was never an us for you Only you

## SERENA MARY CROSS

There is no us we have never met we live on the other side of the earth

Just an electronic screen of texts and images is how we know of each other so in truth we are just virtual imaginings

I see images of women everyday on the internet those images cannot be avoided

> and mostly they are flat sterile nothing of note

But there is a certain image of you and onto that image I have projected a loving peaceful spirit and much more

But its not just an image because we do communicate lightly and brief

> I do not consider a life together if even meeting face to face the real world and logic dismiss those thoughts

But like many things that inspire a person to be uplifted and feel a level of bliss

> your image and words to other humans and some to me hold me fast

You are a portal to a greater dimension where I can go by looking touching you through words

> A place where mystical formless pastel light resides

And through you I hear the vibrations that I filter and record in words and find loving bliss and hope moments at a time in so doing

A chance meeting a short interaction and I am floating inside a soap bubble

> You speak and it vibrates intensifies thickens and begins to fade

> Another word touch or glance and it pulses again

Time swiftly goes the interactions show the bubble's bright colors fade the walls thin

The rainbows fade to invisible

And I blink my eyes feet on the ground losing my daze