# Dr John WorldPeace JD Complete Poems 2020 February

WorldPeace Poems

Dr John WorldPeace JD



## Dr John WorldPeace JD Poetry <a href="https://drjohnworldpeacejdpoetry.com/">https://drjohnworldpeacejdpoetry.com/</a>

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#### **DEDICATION**

This book is dedicated to increasing the level of Peace and WorldPeace in the world human society.

WorldPeace is a possible dream.

When peace becomes our priority, WorldPeace will become our reality. - Dr John WorldPeace JD

> WorldPeace is a journey, not a destination. - Dr John WorldPeace JD

> > This is our cry, This is our prayer Peace in the World

## ACKNOWLEDGMENT JESUS CHRIST

I am a Spiritual Christian, not a Corporate Bureaucratic Christian. I absolutely believe in the Resurrection. I absolutely believe in the following words of Jesus because I believe in Hebrews 8:10-11. "Ask and it will be given you, seek and you will find, knock and it will be opened to you. For everyone who asks receives, he seeks finds and to those who knock it willMt 7:7 'If you have the faith the size of a mustard seed, you will say to the mountain move and it will move. Nothing will be impossible for you." Mat 17:20. "Truly, truly I say to you, if you believe in me you will do the works I do and greater works will you do because I go to the Father. Whatever you ask in my name I will do it for the greater glory of the Father through the son. Whatever you ask in my name I will do it" In 14:12 | We write our individual and group script in life. The Book of Revelation is a false book of a doom and gloom future set in stone and I reject it because it is contrary to the teaching of Jesus above and because in my day to day life I am a witness to the truth of the above scripture. We are presently living the beliefs and actions of the world human society in the past. Dr Jwp JD 190829



#### NOTES RE: POETRY: Dr. John WorldPeace JD

I was born in 1948, in Houston, Texas. I have lived in Albuquerque, New Mexico, since 2011.

In October 1970, I wrote my first poem. Over the last 50 years, I have written about 3500 poems in various poetic genres. Most of my poems could be looked at as a tiny biography of my life; one-page snap-shots of what I was thinking or experiencing at a particular moment in time.

In June 2018, I began to self-publish all the poems I have ever written to date in chronological order using Amazon's self-publishing software. There will be about 40 poem books in total. I did not try to publish the various books in chronological order.

Along with my free-verse poems, I have published one line (not one sentence) poems and Haiku which are 3 line poems with 5, 7, 5 syllables per line.

My genetics and my current state of health make me confident, barring some accident, that I will live more than a few years past 100. I will continue to write poems and in fact, will probably increase the volume of poems over the rest of my life.

I do not force my poems. I don't write unless I feel inspired. I have no desire to set a world record for a number of poems written in a lifetime.

The poems are written in a couple of minutes, 2-10, then put away in a binder in chronological order. I have lost less than a dozen poems over the years. Usually, within a very few minutes after writing the poem, I have no real memory of what I wrote. The edits I make after writing a poem are minimal. Images of some of the original cursive of many poems are online: DrJohnWorldPeaceJDPoetry.com

I do not write poems that rhyme except incidentally. To try to fit a poetic thought into a rhyming format, for me, breaks the flow of the poem.



#### TABLE OF CONTENTS

Zen Lotus Petals One Line poems p. 3

Zen Lotus Petals Up to 14 lines p. 9

Free Verse Poems (free verse poems longer than 14 lines) p. 24

Haiku p. 102

Poetic response to daily political, religious, environmental news p. 106

## ZEN LOTUS PETALS:

One line poems



#### 200204

- 001. Everything is curious, nothing makes sense, it is all just Alice in Wonderland
- 002. I stroked the womb and its life called out to me
- 003. The pens on my desk cannot contain the slop eating hogs
- 004. Adults are restless in their boredom and angry through their children
- 005. I press my shoes against the ground no matter the surface; gives me the illusion of moving
- 006. Books scream from their library shelving and that is where the poems come from
- 007. Unconscious thoughts spring from the written page
- 008. The caged bird ignored its food and bit the silver wire
- 009. Without a floor there is no prison, without a ceiling, the sky vanishes.
- 010. The children frenzied on the playground and screamed in boredom in the classroom
- 011. I have memories of walking Linda home after school but no memories of her last name or how the ritual began
- 012. The hot silent summer night under the stars is the most sacred of experiences
- 013. I sat next to my grandfather as he drank his coffee and ate a piece of toast: nothing was said, I got up before he finished his breakfast and went outside
- 014. I cannot forget the day I shot field larks until I had a pile of them all and they were no more

- 015. I have a routine of silent sitting walking sleeping; just memories of peace
- 016. I was walking in a dream when I realized I was awake
- 017. Piles of clean clothes on my bed: I joy in the experience of holding off on the folding
- 018. I crawled under the house and gave the female puppy to my grandfather who took it gently and then slammed it on the ground: I told him there were no more females.
- 019. I can feel sentient beings riding planets far far away
- 020. My fingers take turns embracing the arthritis; my toes two at a time
- 021. My father did not like being alone. I did not like his friends or their moronic talk about nothing that was their lives
- 022. You never know what a dog is thinking
- 023. The paper cranes gather with human hands touching unwrinkled paper.
- 024. The master does not always recognize his student
- 025. The grass is the hair of the earth

### ZEN LOTUS PETALS:

Free verse poems 2 to 14 lines (spaces between lines not counted)



You designate priority
for human beings and animals
then the dolphins and whales
and fish of the sea

Then the plants and trees because they are stationary and dumb

Then the foundation of the earth the rocks

I tell you the whole earth is one body all alive
.all conscious

200206-xxxx

I never thought

of the paper airplanes

I folded as origami

neither the paper cubes

I made

I never knew until I was in my 40s

As a kid

no one I knew talked

about the Japanese

except about the

Great War

nothing positive

nothing spiritual

just dead family and friends

and dead Japs

and the atomic bomb.

200207-1815

As I leave the room

I milk the

sealion tooth

(Rachel gifted me)

I take the energy

into my hand

and into my

body-mind-soul.

I do not carry anyone
I do not heal anyone
I do not support anyone

I live my life in wonder and I record my sight and I make note of my visions

Everything is my teacher Everything is my joy.

Humans are empty vases looking to be filled

my poetry and art are my notes of this life.

Everything teaches
if you meditate on it
if it does not teach
it is a door to
knowing
something

It is a useless life
that pursues only
the pleasures
of the body

unwashed the body stinks
in time it dies
and stinks
to high heaven

the body can hold onto nothing because it is nothing

In death

the soul looks
at the rotting body
and moves away
fades into another consciousness

I have nothing
to teach you because
I do not know you
- because you are
not me

I am a man traveling through this earth dreamscape

with a fat piece of colored chalk
writing words
drawning pictures
on walls
and in the dirt

I am a traveler
among infinite travelers
nats swarming
birds flying
all fading in
fading out

Jesus wrote
in the dirt
and with mud on walls

he wrote scrolls

The Catholic Church
has them
burned destroyed
some of the ones they had

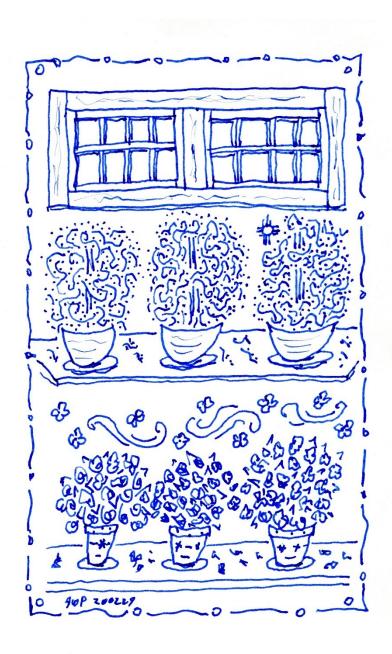
Much of what Jesus
wrote does not
fit the Catholic
myth of Jesus

Jesus was a free spirit
the Catholic Church
an elaborate prison
full of clanish
arrogant men.

Wooden posts
rotting
begging
laughing.

### FREE VERSE POEMS:

Free verse poems 15 lines or more (spaces between lines not counted)



The nature of homo sapiens is predatory

these genetics
cannot be
overcome by Jesus

Humans see themselves as being under attack by everyone

they feel that
anyone who succeeds
is a threat

therefore it is
in a person's self-interest
to not help others
just close friends
and family maybe

if anyone appears

to be a personal threat

or living free of restraints
imposed by the normal ones
they must be put
on a leash
or incarcerated
or terminated

```
As I have
released my past
and those who I loved
in a way they
were incapable
of understanding
```

I am now free
to see even more
than what I saw
when busy with what
to me were menial tasks
but to others life and
death tethers
and chains

Now I am beyond that and as I look into the gray eyes of others

I see they are
burned out
their ash gray eyes
reveal how empty
their existence

Everywhere in this dreamscape are gates

gates that

are portals

to many paths traveled and not yet

Many gates

to past joys

that are no longer there

Gates through which
we came before
and now again
surprised

to this place of confusion even in joy as much as sorrow

Gates with latches
doors with nobs
gates of see-through
iron bars

```
I am thankful
that after many
decades of life
```

I can escape
in many books of poetry
of many passages
and openings as
words and
phrases

I open the bookends
to a page
I settle down
and begin to scan
for the words of peace
and that uplift

looking for the gold and silver and words of light

My mind secures
the words that stand out
and I wait
for the oracle
to speak
my peace

The old man
sits on the park bench
watching mothers
and young children
playing in the
park

Every morning for a decade or more his routine the same

No pigeons

come to see him

because he never

brings seeds 
pecans are his treat

it is the crows
that come see him
wait on him
every day

and more and more often
they bring him some
small gift
and sometimes
pieces of bread

```
Filling his fountain pen
he marked his hand
and fingers
```

he used his tongue
on some marks
but he had to dip
a paper napkin in his
iced tea
for the larger
stains

the ink is sacred to him

it represents the unwritten words

who knows
what important
revelation revolution
or poignant
prayer

or what image to grace his book of poems

```
The poems flow
       from his soul
               to his mind
                       down his arm
                               to pen in hand
       the words spill out
               such that he
                       has no time
                               to consider
                       what is coming
               or where the poem
                       is leading
       So many years
               this is the only
                       way he ever wrote
                               just a sense
                       that it was
               time to write
       to stop and think ahead
               always rattled the flow
                       like peeking into
                               a box to have
                                       the contents
                               spill out in
                       disarray
```

The small pewter tea-candle holder with dark red glass

a perfect receptacle for his fountain pens

to hold a

pen of subtle beauty like an expensive paintbrush

but the pen
does not need
to be dipped
with every few
strokes
but the feeling

is the same

word paintings with pens
every stroke a
painting with

a fine steel tip apply a stroke of colored ink

```
It is interesting
       to fill a sheet
               of paper with words
                       and then
                               notice the sheets
                                      piling up
       A minor wonder
               at what that paper
                       recorded
               there is no memory
                       until they are read
                               then his mind says
                       "Oh yes, I remember that."
       A page of ink
               is torn from the
                       yellow tablet
                               the sheet
                                       added to the pile
```

the pen eager to write more

200203-0242

until the inspiration

is temporarily poured out

I feel a need to have a garden mostly flowers I think maybe a few tomatoes

I need to walk in that
energy – I need to
watch the earth
refreshing in
my small plot

I need to feel the soft moist dirt one my fingers and in my hands

> I need to sprinkle the water to the ever thirsty plants

I need to turn the soil and see the worms working the dirt into soil

I need the peace of that experience daily and more often

For all the days my children were in my reality

I wrote poems

but they never noticed and never read one or even brought them up

Months ago

I told my son John
I had published all
my poems
and he said

"Then I will buy them."

I said, "No let me send them to you I can buy copies at cost."

"No", he said.

He never bought them

same as he pushed away a 5 x 5 foot painting of his daughter I put 750 hours into

The hatred his wife My-Le has for me choked off any influence from me not that my poems or paintings were of interest to him

Tears were never
part of me
certainly not
as I have seen
others cry

Only twice in my life did tears flow

Once when I was about 12
and my parakeet "Peatie" died
I had found him
one morning sitting
on our car
my first experience
with love

And then my mother's

companion after she divorced

my father

Never did I see him

that he did not light up

at my presence

My mother abused him

more than my father

We called him Vernon Too because my father was Vernon also

When he died I was not prepared and could not hold back the all-out ceaseless crying

All my life

I have been

surrounded by significant people

who had no joy

so many things
I pointed out
with blissful energy

But all to no avail

I have brief memories of loving women I encountered who I could not afford to engage

My second wife

was loving to almost everyone but not to me

Her father and husband were both abusive alcoholics

After 19 years she left the non drinking me refusing to say why

"The look of a sacred thing sitting in a net." EStVM

I have seen

this more times than I care to remember

Pictures of Holocaust prisoners
behind fences death
harvesting everywhere
and refugees
animals in traps and snares
and in the mouths of predators

People caged by family
workers enslaved by bosses
humans with not White skin
members beat down
by false preachers

children of alcoholic parents

and the man and woman trapped in every mirror

In my sanctuary at my altar my writing table

Ceiling to floor
wall to wall
books behind me
surround me

Paintings I did at 14 to the left of me

and miscellaneous
memories on tangible
things all around
holding fast to those
humans who
touched them
long and long long ago
and what seems to
be long ago
watch me from
a high shelf

For now I write: no time no desire

some fear

to make more people memories

The human body
draws its existence
from the earth

from the Earth Dreamscape we arise

There is no human life without the earth

The poisoned earth produces defective bodies

The human body
cannot exist in heaven
much less on another
planet
another moon

The President

is a demented man
his hatred for others
cannot be calmed

Like a rabid dog

he snaps and growls

at whoever is

near enough to
receive his constant anger

He is mentally ill

a creature crippled

by many demons

He is a mean-spirited
vicious tormented spirit
- all his money and
power can bring
him no peace

He is a Godless man

He is a gob of spit

coughed up

from Hell

cooking on the

There is no place where everyone can go

I am the center
I stand alone

what is and isn't orbits round

I bring the light the light sends me

This is a place where the dead sleep

My head shadows the paper under my pen

the light from the skylight

the eternal white fire the chasing darkness

I streak through here
I meditate upon the truth
I cannot die
only disappear from the
ignorant view

```
You would not ask

me what God looks like

if you were not trapped

in the eternal night
```

you can escape
- the paths out
begin everywhere

but the desire to go has burned out in you

You thought you understood
who I am
you thought
you lived in my
world –
not so

I will tell you this

- for you I am

just a mirage

in your liquid

dream

in which you

now reside mistaking

dark for light

```
I see the
evil elected king
he gains momentum
the vacuum
he is
```

sucks the blind into deeper darkness

I stand back

I see it all

- not the first time

Those who could not escape his orbit missed their chance again

They perceive

he knows all

it is a mirage

he hates all
his anger
has no bounds
he fakes
the up ahead
which is in truth
a forever falling down

I get ready
for the coming
- the intersection
- the clash of
clashes

He sees me approaching over his shoulder he looks but I am ahead waiting

> His destiny is my flash of light

his rendezvous

a dark hole

disguised as light

he turns and

races on

his mind is addled his truth is infinite confusion

I am nobody to him

he is a poison ant

trapped in a sealed jar

I declare

On this day

I will pick up

my brush again

I mix the black oil paint to apply to my painting of Hell

With each stroke

I pin another

stroke or dot of squirming darkness onto the eternal Hell

The brush marks the canvas the light

rushes into my hands

As I stroke the canvas I

inhale the light my eyes

cannot see but my soul feels

The illusion of darkness?
-that it can control the Light

Papa St Popejoy who is he?

I do not know
but he is knocking
on the inside of
my skull
wanting to speak

He says, "The time has come the moon is full the gray wolves are almost all gone

and the bees are going
the pretty birds
are dying
their songs
forever lost
the silent spring

The money grubbers

and money changers

infest the Garden of Eden

they have no God

but the god

of worthless

everything

This earth
this dreamscape
is the jewel of
this glory

it is a realm
of God's infinite
beauty –
His mirror

The fatal virus of apathy
takes root in the human race
the tin gods
that hoard
the gold

The Spanish devils
that destroyed
Central and South America
looted gold
and killed
high civilizations
in the name of Jesus

The dark side of Christianity
the golden calf
of St. Peter's in Rome

Jesus is not coming because he never left

He is omnipresent in every heart

a bright light in some a sickness in most

The time is near

for the reckoning

before the earth

tips to full disintegration

The twisted Jesus
that the Evangelical's
and Fundamentalist
Christian Jews
that the billion dollar
Jesus shows
have slickly
marketed

The closed-in humans
take their drugs
supplied by street criminals
and corporate pirates
of the soul

the internet has brought
the world to oneness
The eyes fixed
to a 4 x 5
24/7
palm piper

TV the mind-bender
of my generation
-The internet and
cell phone of the
Third Millennium

and so many
false prophets
religious and not
sell a utopia
in sound bytes
to shrinking brains

I am the Fool on the hill
in the Enchanted High Desert
looking down on it
all wondering
about the good people
so lost.leaderless
sheep with no shepherd
but the soul enslaving
wolves

An awakening is fast approaching the world human society those who begin to awake to their pointless lives in the Third Millennium

The people are looking
for a new vision
to free them from
their consumer
mentality
the gospel of the
predators who are lost
in their insatiable greed

The merry-go-round

must be broken

as its going round

is also going down

Their spinning heads are lost lost lost

in dizzy chasing their tails

```
Sleep overtook me
yesterday
```

I was dead

for two hours

then half dead

for an hour more

and rummy

for another

Even in a deep sleep

I am not dead

always part of

me on guard

always traveling

on the inner planes

Things in my life

have become intense

my brain working

at capacity

does not allow

my body a true rest

certainly not the

rest of the dead

as yesterday

Four nights ago
at the gym
a woman
eagerly got on
the treadmill
next to me
a big smile

I have not allowed
myself to think
about women
- a new discipline

This event froze me
I went into a
state of limbo
I did my final
two minutes
dismounted
the treadmill
and walked to

Three years ago
at a café
getting coffee a woman
began to chat me up

I had a strong feeling that morning

I would meet someone

My vision blurred
I could not see
her face

she a dark soul was she a soul mate
I don't know
but I was
knocked out of
my body

I could not connect
I was a Zombie
we chatted a
bit more
she wanted to
carry on
I wanted to
regain my vision

Just another

example of how I can be present

and yet be so far away

as in my whole life

```
Dead Bob
       is my friend
               long time
       He is a white
               wooden Mexican made man
                       about 2 feet tall
                              sitting on the top
                                      of a shelf
                              guarding the door
                                      to my office
               A few nights ago
                       I finally gave him
                              a leather piece
                                      as a hat
                              like an Arab
                       with a head band of
                              yak bone skulls
                                      he already had
               He looked Egyptian
                       now he has a skull necklace
                              with a WorldPeace pin
                                      and a powerful
                                              necklace I made
                                      and wore
                               for protection
                       after my first
                              heart attack - '97
               And he has
                       a red and gold tassel
                              around his neck
                                      and hanging down
               Two big cat eye
                       glass marbles
```

for eyes

He has been my silent friend now 15 years or more

He talks but does not speak

# HAIKU

016. Never ran after any women clients friends when no chemistry

200119-0649

017. The dark black shadow rises from the cement ground the shadow of death

018. The bright white moon glows in the clear night sky passing it pierces sleeping souls

019. I am hanging on – to the night vibration tide sweeping dreaming all

020. I call the muses of Haiku – Japanese poertry breaking mind

021. I am addicted to
these spiritual vibrations
- speaking energies

022. I do not know how
I shift from petals to poems to Haiku bliss

023. I do not know how
I can write poems contained
within structured rules

024. The clock ticks in silence because I am hearing impaired partially

- 025. It is the day of rest and prayer meditation best practiced alone
- 026. I am sliding in this new day that begins in darkness before the light
- 027. I have my mothers skin wrinkled.thin curious arms.legs not face yet
- 028. I make my circles
  upside down zeros and ohs
  counterclockwise free
- 029. I write Haiku six to a page.printed.slow gear three lines skip the fourth
- 030. I a worker bee of menial tasks.chess game then money making
- 031. I am dry skin –
  ed vehicle living in
  a high dry desert
- 032. Let go let God I
  get angry at people and
  events until ILG+LG
- 033. How many lives as
  a Zen monk have I chalked
  up on this earth plane
- 034. Pencils fountain pens red lead pencils writing tools at the ready.quiet

#### Who is Dr. John WorldPeace JD?

When I was 8 years old, I became aware that all human beings die. I became aware that these fragile human bodies are not immortal and eternal but are mortal and finite. I also became aware that at the end of each life, one's consciousness exits this earth dreamscape with nothing but one's experiences. Into this reality, we all come without material possessions, other than our human bodies, and from this reality, we all leave with only the script of our lives which we wrote. That is our testament and upon that testament, we should contemplate; not just when we die but often as we experience this life.

My primary purpose in this life is to challenge the predatory nature of homo sapiens globally. My focus is on bringing forward a more sane and just world human society and thereby increase the level of peace in the world human society.

It is my intention to live a minimalist life to prove that the accumulation of wealth is not necessary for a happy and successful life. In fact, a life of accumulation and attachment to things creates confusion and chaos in one's life as well as the world human society. The only power I will have in this life is the power of the truth of the various aspects of my Advocacy for Peace and WorldPeace.

My concept of family discounts biology. All men are my father, brother, son. All women are my mother, sister, daughter. Children are of my body, not my soul.

I do not belong to any organization. I am not a religionist but a spiritualist. The difference is that religion is a licensed corporation. Spirituality is a direct relationship with God. It greatly irritates me for preachers to speak to the congregation as "church". I am not a church. I am a human being.

I changed my name to John WorldPeace (one word) on April 1, 1988, Good Friday and April Fool's day. I changed my name to WorldPeace as evidence of my commitment to increasing the level of peace in the world human society.

I have been self-employed 95% of my working career in insurance, accounting, tax, law, and web design. I will never retire. I am also an artist and writer and poet.

My funds come from my web design business, art, and books. All incoming monies go to promoting my businesses which collaterally promotes WorldPeace in one way or another. My ego is firmly anchored in my WorldPeace Advocacy and not in anyway with the egotistic accumulation and management of physical assets or money in the bank as an objective in my life or measure of my success or worth. I am 100% committed to increasing the peace in the world human society and not committed to the accumulation of assets except incidentally, as above, to promote WorldPeace.

I am primarily an Advocate for Peace and WorldPeace, but I am not a pacifist. For the most part, everything I have done in this life has been focused on increasing the level of peace in the world human society. My art, business, writings, education, if you take the time to engage with what I have communicated in words on my flagship website (johnworldpeace.com) and deeds, will show a focus on constantly increasing the level of peace in the world human society. For me, it is absolutely critical that my life reflects my philosophy and my cosmology.

How can we increase the level of peace in the world human society if we do not include everyone (all races, all nationalities, all religions, all genders) in our vision of peace? This is the only question that matters to me.